

Monday - October 31st Lakeside Lecture Theatre Merete Barker Lecture Hall	Tuesday - November 1st Lakeside Lecture Theatre Jeppe Vontillius Lecture Hall	Wednesday - November 2nd Lakeside Lecture Theatre Jeppe Vontillius Lecture Hall
<p>10.00-11.00: Registration</p> <p>11.00-11.30: Opening remarks</p> <p>11.30-12.30: Rolf-Peter Horstmann <i>The Philosophical Significance of German Idealism</i></p> <p>12.30- 13.30: Lunch</p> <p>13.30-14.30: Arne Grøn <i>Situated Subjectivity: German Idealism, Kierkegaard, and Levinas</i></p> <p>14.45-15.45: Markus Gabriel <i>Totality and Incompleteness: The Ontology of Skepticism in Schelling and Hegel</i></p> <p>16.00: Reception</p>	<p>10.00-11.00: Sebastian Gardner <i>Kant's Practical Postulates and the Development of German Idealism</i></p> <p>11.15-12.15: Camilla Serck-Hanssen <i>Rediscovering the 'Critique of Pure Reason' as a Propaedeutic to Metaphysics: What Heidegger Saw and McDowell Missed</i></p> <p>12.15-13.15: Lunch</p> <p>13.15-14.15: Axel Hutter <i>The Concept of Mind</i></p> <p>14.30-15.30: Sebastian Rödl: <i>The Self-Determining Concept</i></p> <p>15.30-16.00: Coffee Break</p> <p>16.00-17.00: Stephen Houlgate <i>Right and Trust in Hegel's Concept of Ethical Life.</i></p>	<p>10.00-11.00: Robert Pippin: <i>Contradictory Art: Hegel on Aesthetic Self-Transcendence</i></p> <p>11.15-12.15: Günter Zöller <i>Homo homini civis. The Politico-Philosophical Actuality of German Idealism</i></p> <p>12.15-12.45: Panel discussion</p>